

# Negative Space



# Rubin's Vase





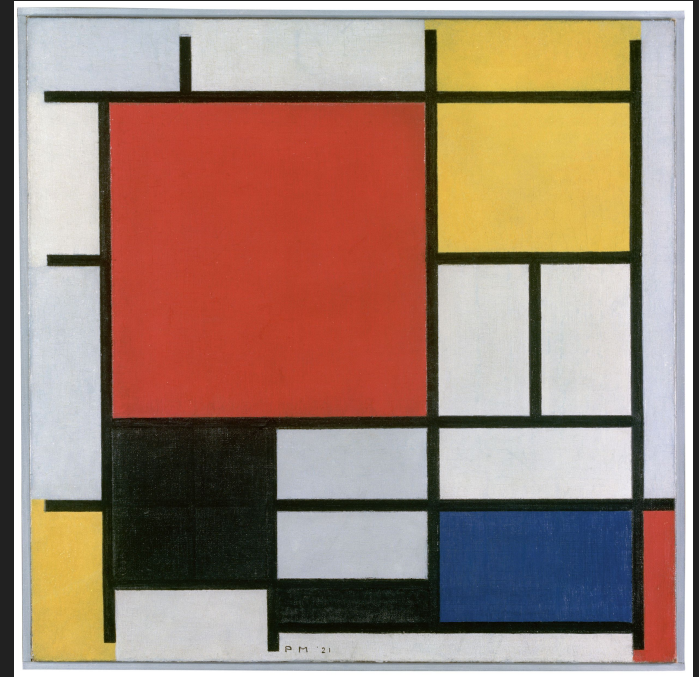




# Representational vs. Non Representational

# Non- Representational

Work that does not depict anything from the real world but still includes a composition with negative and positive space (not thoughtless scribbles)



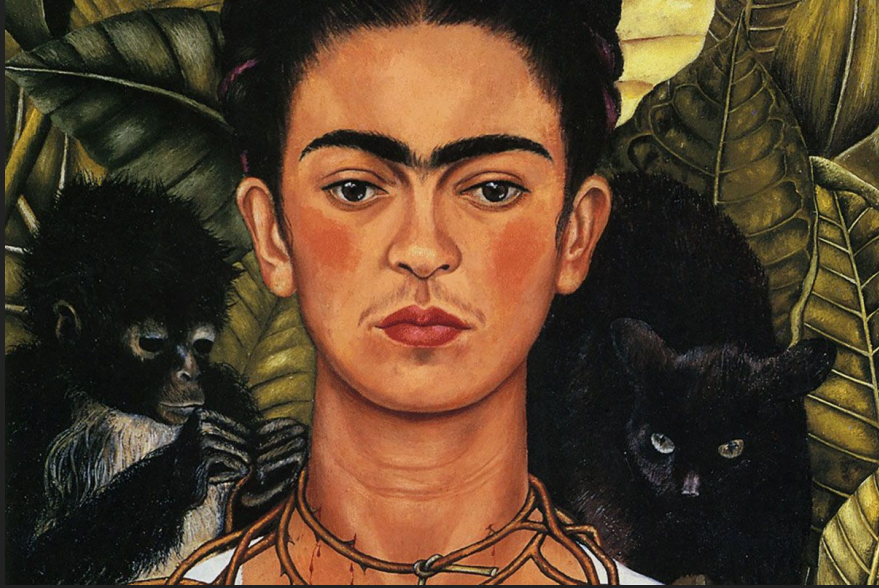
Mondrian



Pollock



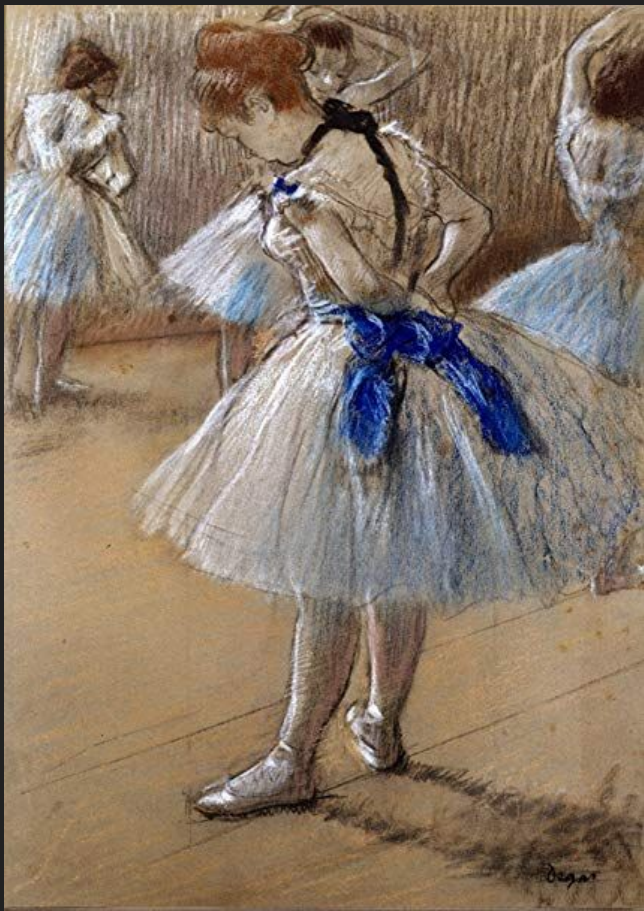
Duchamp



Kahlo

# Representational

Represents objects or events in the real world, usually looking easily recognizable and includes a composition with positive and negative space



Degas



O'Keeffe

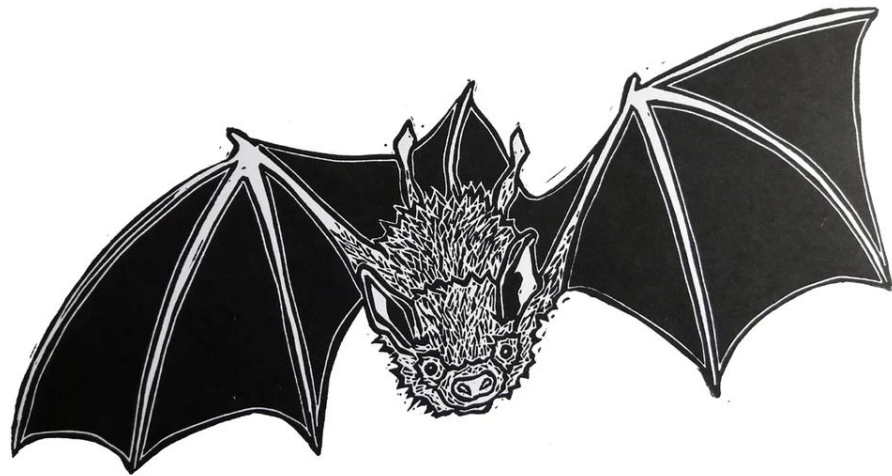
# Linoleum Relief Printmaking

Linocut





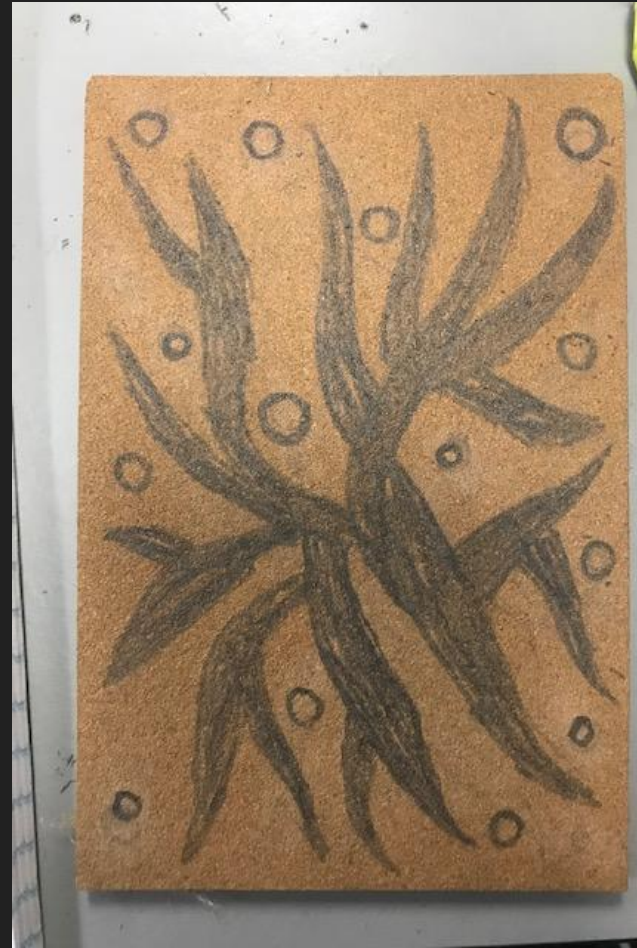
# Texture





# Purpose

This process evokes critical thinking which forces your brain to think in the opposite also known as subtractive thinking. You will have to carve away the negative space which will be the space that will not have ink. This is also an intro to the wide, wide world of printmaking which can be combined with any other art medium.



# Sam Cikauskas -Boulder

-Birch plywood

Carving

<https://www.instagram.com/p/BtD8MhnHoi0/>

Rolling Ink

<https://www.instagram.com/p/BqxLNO4nor6/>



# Project Requirements

- 5 thumbnail sketches
- At least 1 full size sketch
- Textures
- Negative space
- Pull **3** prints

\*At least one black & one rainbow roll\*

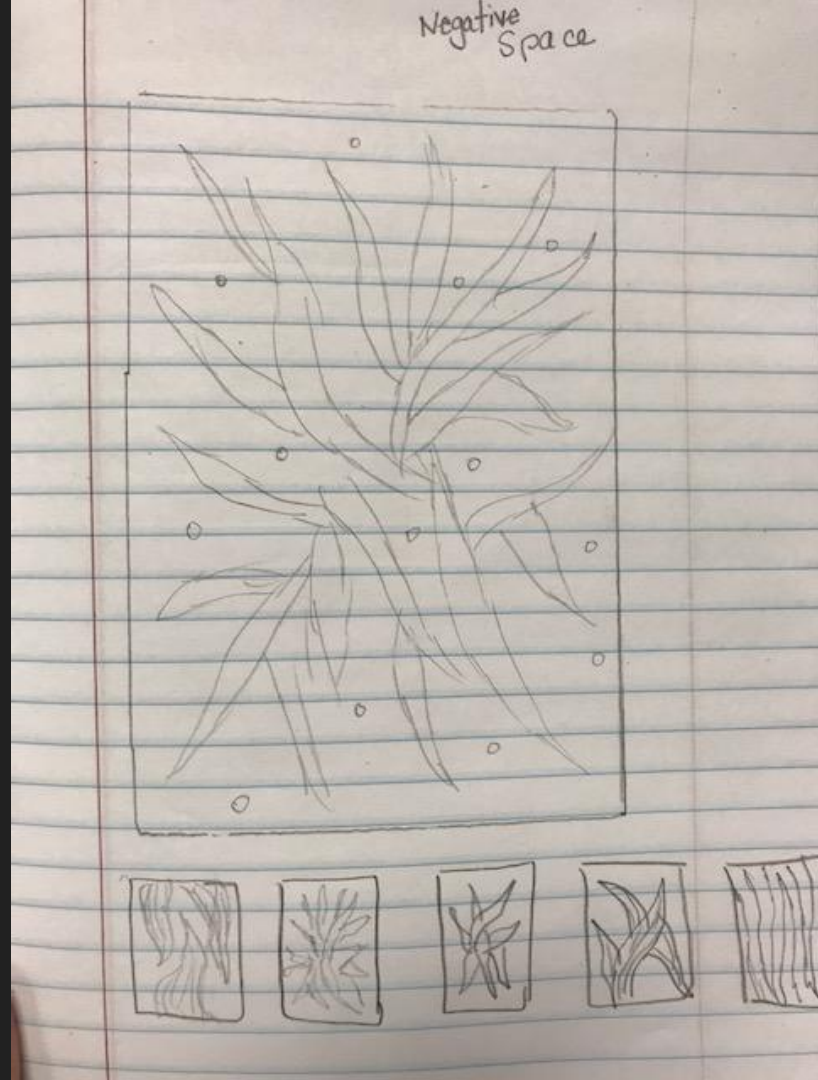
- Representation or non-representational



# Sketches

- Create 5 thumbnail sketches
- Trace plate in sketchbook and resketch favorite image to size

As you are sketching keep in mind what your negative space will look like and how to you can add texture.



# Carving the Plate

You will need:

- Approved sketch
  - \*Can be on carbon paper or drawn on to plate\*
- Plate
- Metal plate stabilizer
- Carving tool with bits
  - \*There are many sizes\*

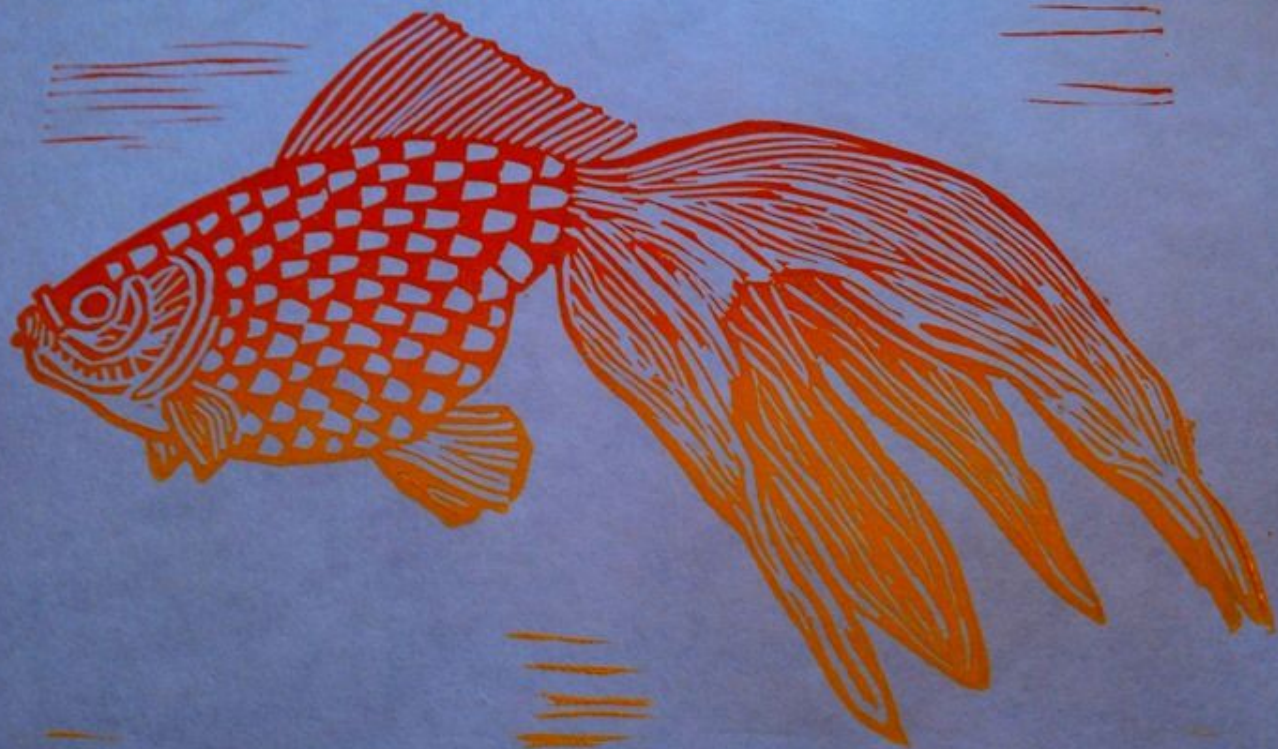


# Inking & Printing

You will need:

- Carved plate
- Brayer
- Ink
- Metal plate stabilizer (used to roll ink)
- Paper
- Baren/Spoons

RAINBOW ROLL



dawn@2012

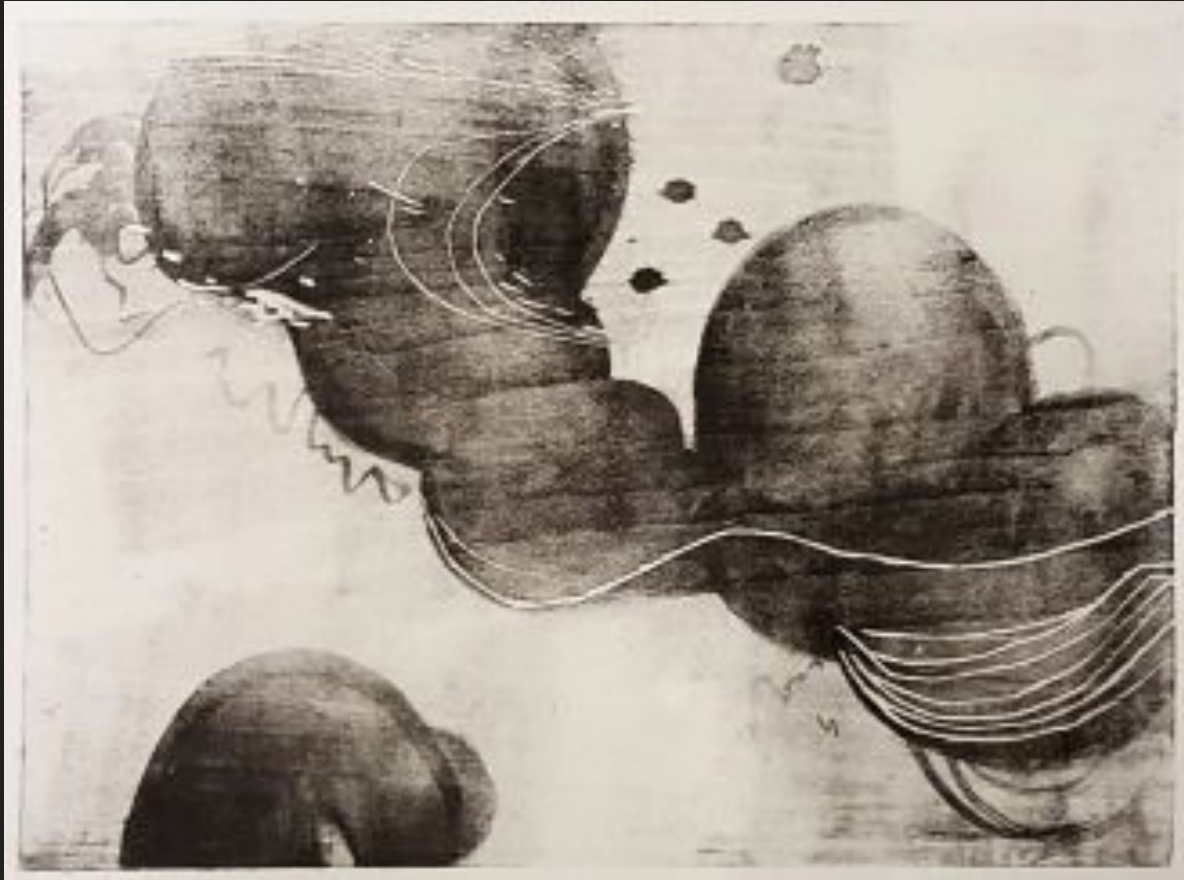




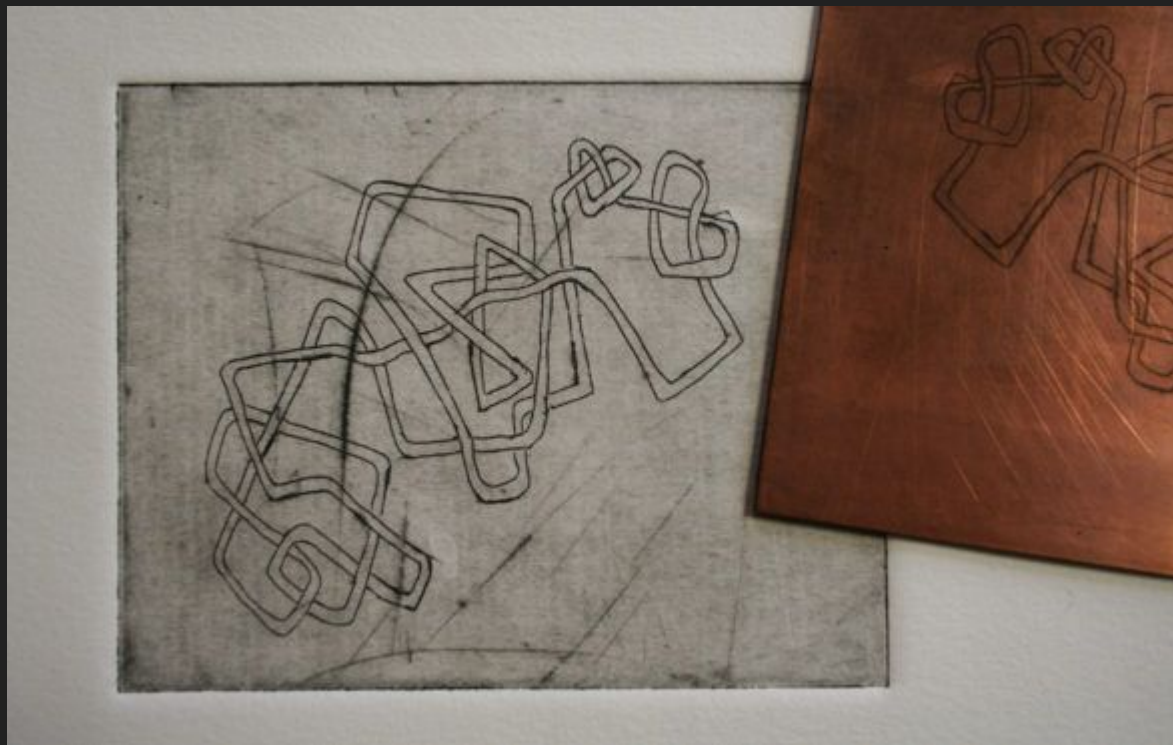


My final piece with plate

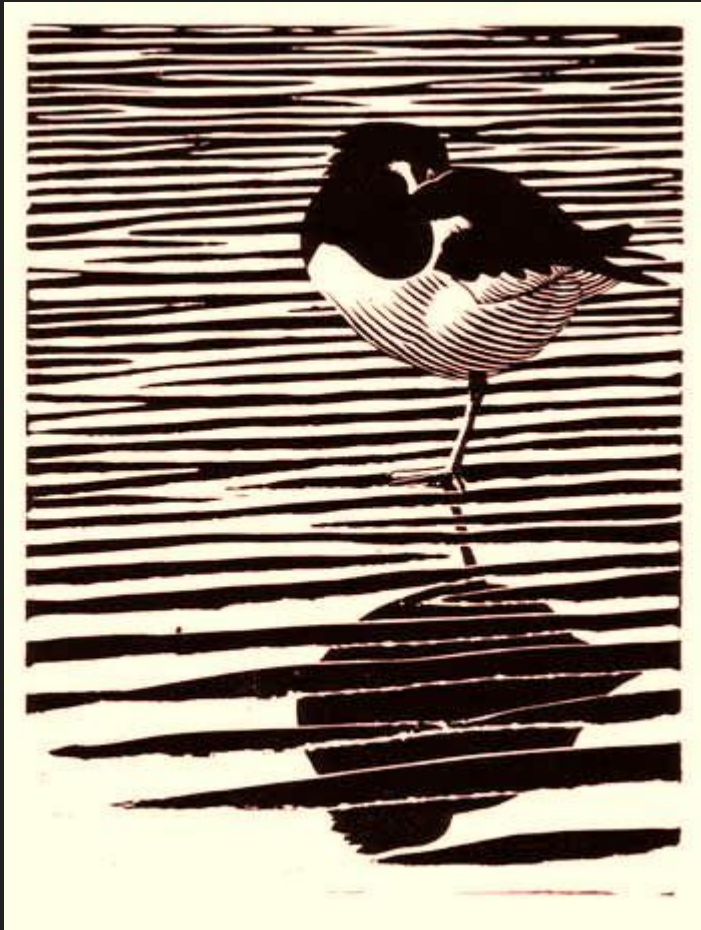
# Lithography



# Intaglio



# Woodcut



# Monoprint



# Cyanotype



# Collagraph



# Ceramics



# Drawing



# Photography



# Painting -Watercolor



# Sculpture



# Fibers & Paper



# Encaustic- Wax Medium

